

SCOTCH WICHMANN - BIOGRAPHY

"...absolutely hilarious...hallucinatory..." —Colin Mitchell, *Bitter Lemons*

"You're one funny, funny fuc★er." —Kurtis Matthews, *Celebrity Rehab*

"Madcap...the chaos and insanity keep ratcheting up" —*Publisher's Weekly*

SCOTCH WICHMANN is a Los Angeles performance artist, writer, comedian, filmmaker, hacker, occultist, and parapsychologist.

A two-time finalist in California's largest comedy competition, Scotch has performed standup at clubs across the country. He's been scouted by the *Gong Show*, appeared on the BBC's *Show Me the Funny* reality TV show, was co-nominated for Best Comedy and Best Stunt at the Hollywood Fringe Festival, and *LA Weekly* called his irreverent troupe of comedy misfits "L.A.'s craziest improv show."

A [performance artist](#) since 1991, Scotch's work has been featured at venues like Los Angeles Contemporary Exhibitions, HIGHWAYS, San Francisco's SOMArts, the Claremont Graduate School, the University of California, and the Edinburgh Fringe, where he's become known for his manic energy, magical realism, and Dadaist pranks.

In 2007, Scotch launched Meth Coffee, an underground coffee company in San Francisco as a branding experiment and ongoing performance. Donning a crazy wig as the company's paranoid spokesman, he attracted press from CNN, NBC, NPR, *Maxim*, *The Washington Post*, and *The New York Times* while selling super-caffeinated coffee beans in white druggy bags. The product was eventually banned in Illinois by its Attorney General (which boosted national sales even more).

In 2014, Scotch launched [Dicktemp](#), a 30-day experiment to measure the temperature of his private parts 24/7 after being inspired by a dream about actor Matt Damon. Sadly, the Smithsonian formally declined to add Scotch's used thermometer to its permanent collection.



In a strange turn, Hollywood actor Shia LaBeouf was caught plagiarizing Scotch's performance art writing in 2014. Scotch responded with a [6-hour protest](#) entitled #LABEEF outside of a L.A. gallery where LaBeouf showed up to perform a public apology called #IAMSORRY. With beef patties duct taped to his shoes, Scotch performed for crowd of hundreds and Entertainment Weekly reporters, but LaBeouf refused to come out and apologize.

Scotch's debut novel, [Two Performance Artists Kidnap Their Boss And Do Things With Him](#)—a dark caper comedy about two performance artists desperate for fame—won the Silver Medal for Best New Voice at the 2015 Independent Book Publishers Association Awards. *Kirkus Reviews* called it "raucous, with a scabrous comic imagination," *Publishers Weekly* said it

was "madcap, with chaos and absurdity that keep ratcheting up," and Kill Radio L.A. said it was "possibly the funniest caper ever written...what you'd get if *Fear and Loathing*, *Office Space*, and *Jackass* made a baby."



Scotch is also a longtime filmmaker. He directed *Secret to A Better Life*, a dark comedy short featured at L.A.'s Nihilist Film Festival, and [Two Performance Artists](#), an edgy trailer promoting his novel that won the "Most Bizarre" award in L.A.'s 2015 BookReels contest. In 2020 he wrote and directed [Rattle Rattle](#), a surreal short that was an Official Selection at film festivals across the country. A professional [computer hacker](#) and longtime conspiracy theorist, Scotch co-wrote *Dark Silo*, a conspiracy-thriller screenplay about a female FBI agent who is pulled into a dangerous game of espionage, which won Best Original Screenplay at the 2020 Burbank Int'l Film Festival. His 2021 series pilot [The Occultist](#) (a thriller about an occult detective) was a finalist at the 2021 L.A. Int'l Underground Film Festival, and his screenplay *Two Artists Kidnap Elon Musk* (adapted from his novel) was a finalist at the Austin Comedy Film Festival in 2024.



Also in 2024, Scotch finished *Untranslatable*, a surreal short [film](#) in which a prisoner reveals how you and he escaped from a harrowing government experiment together — watch for it at film festivals in 2025!

Scotch studied literature, film, and performance at the University of California at Irvine, cybersecurity at the University of Maryland, and he holds a Ph.D. in Parapsychology (Univ. of Sedona) with a research focus on ESP, occult practices, and shamanic healing. His doctoral dissertation, *Psychic Hacking: Using Remote Viewing to Steal Computer Data*, showed that psychics are able to describe information stored in computers located miles away. The [experiment's results](#) were presented at the 42nd Society for Scientific Exploration [conference](#) in 2024.

For more, visit www.seescotch.com.